

Tracey Clement: Artist and Writer
Edited Writing Curriculum Vitae

Tertiary Education

Date	Qualification/Institution
2017-2014	PhD: Contemporary Art (Sculpture and Drawing): Sydney College of the Arts (SCA), University of Sydney
2006	Master of Visual Art (Sculpture): SCA, University of Sydney
2004	Certificate IV in Workplace Training and Assessment: Sydney Institute of Technology (SIT)
2003	Bachelor of Art History and Theory: College of Fine Arts, University of New South Wales
1996	National Teaching and Learning Program: SIT
1993	Associate Diploma of Arts (Jewellery Design): SIT

Editing and Writing Employment (1996-2022)

Date	Role/Publication or Client
2022-2002	Freelance writer: various art and design publications (on-going: see list below)
2022-2005	Freelance writer: Catalogue Essays for various artists (ongoing) including: Ingrid Morely, Gary Deirmendjian, Gabrielle Courtenay, Felicity Peters, Susan Buret, Rhonda Dee, Richard Woldendorp, Alison Clouston & Boyd, Nana Ohnesorge, eX de Medici, Thomas Weinberger, Mona Ryder, Dane Lovett, and Nicholas Folland
2022-2015	Copy Editor (ongoing): book chapters, conference papers, website copy, MFA and PhD dissertations, and articles for artists including: David Manley, Lachlan Warner, Armando Chant, Jenny Orchard, AF Fulgence, Julia Davis and Adam Laarkensen
2021-2016	Online Editor: <i>Art Guide Australia</i>
2017	Proof-reader: <i>Who Runs the Art World</i> , book edited by Brad Buckley and John Conomos, Libri Publishing
2015	Copy Editor: <i>Useless Beauty</i> , book by Ann Elias, Oxford Press
2014	Proof-reader: <i>Erasure</i> , book edited by Brad Buckley and John Conomos, Libri Publishing
2013	Proof-reader: <i>Ecologies of Invention</i> , book edited by Brad Buckley and John Conomos, USyd Press
2013-2007	Deputy Editor and Sub-editor: <i>Incubate</i>
2013-2007	Editor and writer website and social media content: COFA UNSW
2010-2005	Editor and writer: 'Metro Art Page,' Metro section, <i>Sydney Morning Herald</i>
2014-2005	Freelance writer: Unwind, Spectrum special sections, Domain, <i>Sydney Morning Herald</i>
2009-2008	Guest Editor: Guest Editor <i>Art Gallery Guide Australia</i> (May/June 2009, Sept/ Oct, 2008, May/June, 2008)
2010-2008	Editor and writer: 'NSW Wrap,' <i>Australian Art Collector</i>
2007	Freelance writer: Press Releases: James Powditch, Flinders Street Gallery; Thomas Weinberger, Dominik Mersch Gallery; Ben Little, Rex-Livingston Art Dealer
2005-2004	Writer: 'Critics' Picks,' Metro section, <i>Sydney Morning Herald</i>
2002	Intern: <i>artext</i> magazine, Los Angeles, CA, USA. Supervisor: Paul Foss, Editor and Publisher <i>artext</i>
1997	Curriculum Writer: Design Centre, SIT
1997-1996	Editor and designer, <i>JMGA Newsletter</i> , JMGA NSW inc

Freelance Art and Design Writing (alphabetical order: 1995-2022)

Date	Publication/Content
2005	<i>Architecture Australia</i> (art features)
2010-2003	Artlink (arts features and reviews)
2008	<i>Artworld</i> (art features)
2007	<i>Art & Australia</i> (book reviews)
2020-2006	<i>Art Guide Australia</i> (art features, previews and reviews)
2020-2006	<i>Australian Art Collector</i> (art features, NSW news and reviews)
2011-2006	<i>Australian Art Review</i> (art features and reviews)
2008-2005	COFA (became <i>Incubate</i>) (art, design and media features)
2007-2004	<i>Craft Culture</i> (craft reviews)
2009-2005	<i>Driven</i> (design features)
2020-2018	<i>Foreground</i> (art and landscape architecture)
2013-2007	<i>il Tridente</i> (design features)
2013-2007	<i>Incubate</i> (art, design and media features, previews and news)
2003-1995	<i>Lemel</i> (jewellery reviews)
2011-2004	<i>Metalsmith</i> (USA) (jewellery reviews)
2009	<i>Monument</i> (art features)
2007-2003	<i>Object</i> (art and design features)
2005-2008	<i>Sculpture</i> (USA) (sculpture reviews)
1999	<i>Smarts</i> (feature article)
2014-2005	<i>Sydney Morning Herald</i> : Un-wind, Domain, Metro and Special Sections (exhibition reviews and arts features)
2014-2007	<i>Uniken</i> (art, design and media features)

Academic Journals

Date	Journal
2019	Tracey Clement, 'Going to Hell (and Back) in a Handbasket,' specially commissioned quarterly essay on Sydney, <i>Garland</i> , https://garlandmag.com/article/going-to-hell-and-back-in-a-handbasket/
2019 Peer Reviewed	Tracey Clement, "Making The Drowned World Manifest," <i>Open Cultural Studies</i> , vol 3, issue 1 (2019) https://doi.org/10.1515/culture-2019-0050
2018 Peer Reviewed	Tracey Clement, "Soon it would be too hot," <i>Journal of Asia Pacific Pop Culture</i> , special issue on ethics, vol 3, no 1 (2018), 26-54. http://muse.jhu.edu/article/701299
2016	Tracey Clement, "Mapping The Drowned World," <i>Cartographic Perspectives</i> no 85 (2016), 33-37 and front cover image. http://dx.doi.org/10.14714/CP85.1401
2016 Peer Reviewed	Tracey Clement, "Finding a hidden heroine in J.G. Ballard's sci-fi novel, <i>The Drowned World</i> ," <i>Peer Reviewed Proceedings of the 7th Annual Conference Popular Culture Association of Australia and New Zealand (PopCAANZ)</i> , Sydney, Australia, 29 June – 1 July, 2016, 61-68. ISBN: 978-0-473-38284-1 http://popcaanz.com/wp-content/uploads/2016/12/FICTION_Clement-2016_Drowned-World.pdf