

**Tracey Clement: Artist and Writer**  
**Edited Writing Curriculum Vitae**

**Tertiary Education**

<b>Date</b>	<b>Qualification/Institution</b>
2017-2014	PhD: Contemporary Art (Sculpture and Drawing): Sydney College of the Arts (SCA), University of Sydney
2006	Master of Visual Art (Sculpture): SCA, University of Sydney
2004	Certificate IV in Workplace Training and Assessment: Sydney Institute of Technology (SIT)
2003	Bachelor of Art History and Theory: College of Fine Arts, University of New South Wales
1996	National Teaching and Learning Program: SIT
1993	Associate Diploma of Arts (Jewellery Design): SIT

**Editing and Writing Employment (1996-2020)**

<b>Date</b>	<b>Role/Publication or Client</b>
2020-2016	Online Editor: <i>Art Guide Australia</i> (on-going)
2020-2006	Freelance writer: <i>Art Guide Australia</i> (on-going)
2020-2002	Freelance writer: various publications (on-going: see list below)
2017	Proof-reader: <i>Who Runs the Art World</i> , book edited by Brad Buckley and John Conomos, Libri Publishing
2015	Copy Editor: <i>Useless Beauty</i> , book by Ann Elias, Oxford Press
2017-2015	Copy Editor: book chapters, conference papers, website copy, MFA and PhD dissertations, and articles for Lachlan Warner, Tiffany Shafran, Armando Chant, Jenny Orchard, AF Fulgence, Julia Davis, Tarn Maclean, Keith Turner, Tim Portlock, Adam Laarkensen
2018-2005	Freelance writer: Catalogue Essays for: Ingrid Morely, Gary Deirmendjian, Bridget Kennedy, <i>Incandescence</i> (group show), <i>Sculpture at Scenic World</i> (group show), Gabrielle Courtenay, Felicity Peters, Susan Buret, Jamie Boys, Rhonda Dee, Richard Woldendorp, Alison Clouston & Boyd, Benedict Ernst, Penny Byrne, Nana Ohnesorge, eX de Medici, Thomas Weinberger, Mona Ryder, Shane Forrest, Michael Brennan, Ben Little, Lisa Jones, Barbara Doran, Dane Lovett, Mark Vaarwerk, and Nicholas Folland
2014	Proof-reader: <i>Erasure</i> , book edited by Brad Buckley and John Conomos, Libri Publishing
2013	Proof-reader: <i>Ecologies of Invention</i> , book edited by Brad Buckley and John Conomos, USyd Press
2013-2007	Deputy Editor and Sub-editor: <i>Incubate</i>
2013-2007	Editor and writer website and social media content: COFA UNSW
2010-2005	Editor and writer: 'Metro Art Page,' Metro section, <i>Sydney Morning Herald</i>
2014-2005	Freelance writer: Unwind, Spectrum special sections, Domain, <i>Sydney Morning Herald</i>
2009-2008	Guest Editor: Guest Editor <i>Art Gallery Guide Australia</i> (May/June 2009, Sept/ Oct, 2008, May/June, 2008)
2010-2008	Editor and writer: 'NSW Wrap,' <i>Australian Art Collector</i>
2007	Freelance writer: Press Releases: James Powditch, Flinders Street Gallery; Thomas Weinberger, Dominik Mersch Gallery; Ben Little, Rex-Livingston Art Dealer
2005-2004	Writer: 'Critics' Picks,' Metro section, <i>Sydney Morning Herald</i>
2002	Intern: <i>artext</i> magazine, Los Angeles, CA, USA. Supervisor: Paul Foss, Editor and Publisher <i>artext</i>
1997	Curriculum Writer: Design Centre, SIT
1997-1996	Editor and designer, <i>JMGA Newsletter</i> , JMGA NSW inc

### Freelance Art and Design Writing (alphabetical order: 1995-2020)

Date	Publication/Content
2005	<i>Architecture Australia</i> (art features)
2010-2003	Artlink (arts features and reviews)
2008	<i>Artworld</i> (art features)
2007	<i>Art &amp; Australia</i> (book reviews)
2020-2006	<i>Art Guide Australia</i> (art features, previews and reviews)
2020-2006	<i>Australian Art Collector</i> (art features, NSW news and reviews)
2011-2006	<i>Australian Art Review</i> (art features and reviews)
2008-2005	COFA (became <i>Incubate</i> ) (art, design and media features)
2007-2004	<i>Craft Culture</i> (craft reviews)
2009-2005	<i>Driven</i> (design features)
2020-2018	<i>Foreground</i> (art and landscape architecture)
2013-2007	<i>il Tridente</i> (design features)
2013-2007	<i>Incubate</i> (art, design and media features, previews and news)
2003-1995	<i>Lemel</i> (jewellery reviews)
2011-2004	<i>Metalsmith</i> (USA) (jewellery reviews)
2009	<i>Monument</i> (art features)
2007-2003	<i>Object</i> (art and design features)
2005-2008	<i>Sculpture</i> (USA) (sculpture reviews)
1999	<i>Smarts</i> (feature article)
2014-2005	<i>Sydney Morning Herald</i> : Un-wind, Domain, Metro and Special Sections (exhibition reviews and arts features)
2014-2007	<i>Uniken</i> (art, design and media features)

### Academic Journals

Date	Journal
2019	Tracey Clement, 'Going to Hell (and Back) in a Handbasket,' specially commissioned quarterly essay on Sydney, <i>Garland</i> , <a href="https://garlandmag.com/article/going-to-hell-and-back-in-a-handbasket/">https://garlandmag.com/article/going-to-hell-and-back-in-a-handbasket/</a>
2019 <b>Peer Reviewed</b>	Tracey Clement, "Making The Drowned World Manifest," <i>Open Cultural Studies</i> , vol 3, issue 1 (2019) <a href="https://doi.org/10.1515/culture-2019-0050">https://doi.org/10.1515/culture-2019-0050</a>
2018 <b>Peer Reviewed</b>	Tracey Clement, "Soon it would be too hot," <i>Journal of Asia Pacific Pop Culture</i> , special issue on ethics, vol 3, no 1 (2018), 26-54. <a href="http://muse.jhu.edu/article/701299">http://muse.jhu.edu/article/701299</a>
2016	Tracey Clement, "Mapping The Drowned World," <i>Cartographic Perspectives</i> no 85 (2016), 33-37 and front cover image. <a href="http://dx.doi.org/10.14714/CP85.1401">http://dx.doi.org/10.14714/CP85.1401</a>
2016 <b>Peer Reviewed</b>	Tracey Clement, "Finding a hidden heroine in J.G. Ballard's sci-fi novel, <i>The Drowned World</i> ," <i>Peer Reviewed Proceedings of the 7th Annual Conference Popular Culture Association of Australia and New Zealand (PopCAANZ)</i> , Sydney, Australia, 29 June – 1 July, 2016, 61-68. ISBN: 978-0-473-38284-1 <a href="http://popcaanz.com/wp-content/uploads/2016/12/FICTION_Clement-2016_Drowned-World.pdf">http://popcaanz.com/wp-content/uploads/2016/12/FICTION_Clement-2016_Drowned-World.pdf</a>