

Tracey Clement: Artist and Writer
Edited Art Curriculum Vitae

Tertiary Education

Date	Qualification/Institution
2017-2014	PhD: Contemporary Art (Sculpture and Drawing): Sydney College of the Arts (SCA), University of Sydney
2006	Master of Visual Art (Sculpture): SCA, University of Sydney
2004	Certificate IV in Workplace Training and Assessment: Sydney Institute of Technology (SIT)
2003	Bachelor of Art History and Theory: College of Fine Arts, University of New South Wales
1996	National Teaching and Learning Program: SIT
1993	Associate Diploma of Arts (Jewellery Design): SIT

Solo Exhibitions (1991-2020)

Date	Title/Venue
2021	<i>TBC: Casula Powerhouse</i> (forthcoming)
2019	<i>Paris Points: Cité International des Arts</i> , Paris, France
2019	<i>Futurama 2.0: Fairfield City Museum and Gallery</i>
2019	<i>Salt Experiments: Bridget Kennedy Project Space</i>
2018	<i>Soft Science: Sheffer Gallery</i>
2017	<i>Mapping The Drowned World</i> , PhD exam show: SCA Galleries
2017	<i>Metropolis Experiment: AirSpace Projects</i>
2012	<i>Plastic City: Articulate Project Space</i>
2011	<i>1+1=1: James Dorahy Project Space</i>
2009	<i>Tracey Clement: Recent (Hard)Work: Elements Art Gallery, Perth, WA</i>
2008	<i>Paper Trail: Peloton</i>
2007	<i>Post-Premonitionism: JG Ballard's The Drowned World: Groundfloor Gallery,</i>
2006	<i>Border Zones: Groundfloor Gallery</i>
2005	<i>Ravelled/Unravelled: Sherman Galleries (Two Cubes)</i>
2001-1999	<i>repetition/variation/obsession: (Australian tour): Craft West, Perth, WA; e.g.etal, Melbourne, Vic; Object Studios. repetition/variation/obsession: (Australian tour): Craft West, Perth, WA; e.g.etal, Melbourne, Vic; Object Studios. (NZ tour): Lure, Dunedin; Fingers, Auckland; Nelson Polytechnic, Nelson</i>
2000	<i>Utility, The Dowse Art Museum, Lower Hutt, NZ</i>
1998	<i>As Seen on TV: Walking the Streets, Mitre 10</i>
1998	<i>Implements (two-person show with Susanna Strati): Object Galleries</i>
1997	<i>It aches, It breaks, It bleeds: Schmuck Gallery</i>
1991	<i>Flying Fish: New Moon Gallery, Wellington, NZ</i>

Selected Group Exhibitions (1999-2019)

Date	Title/Venue
2020	<i>The Home, Hazelhurst Arts Centre</i>
2019	FINALIST: <i>North Sydney Art Prize: Coal Loader Centre for Sustainability</i>
2019	FINALIST: <i>Hazelhurst Art on Paper Award: Hazelhurst Art Centre</i>
2019	<i>Re-work: AIRspace Projects</i>
2018	WINNER: <i>Blake Prize Established Artist Residency, 65th Blake Prize: Casula Powerhouse Arts Centre</i>
2018	<i>New Contemporaries: SCA Galleries</i>
2018	<i>Couplings: Dominik Mersch Gallery</i>
2016	<i>Future Stratigraphy: SCA Galleries</i>
2015	<i>After Wearing: A History of Gestures, Actions and Jewelry: Pratt Manhattan Gallery, New York, USA. Co-curated by Monica Gaspar and Damian Skinner</i>

2015	<i>Mapping The Drowned World</i> : SCA Galleries
2014	<i>Articulate Turns Three</i> : Articulate Project Space,
2011	<i>Hobart City Art Prize</i> : Tasmanian Museum and Art Gallery, Hobart, Tas
2009	<i>Off the Wall</i> : Art Melbourne, Royal Exhibition Building, Melbourne, Vic
2008	<i>Smash Hits</i> : Parramatta Artists Studios, Parramatta, NSW
2008	<i>Teasers 3- H2O</i> : Groundfloor Gallery
2007	<i>Dig</i> : Groundfloor Gallery
2007	<i>Teasers 2</i> : Groundfloor Gallery
2007-2006	<i>Jewellery Out of Context</i> : The Muse + international tour: Auckland, NZ; Nova Scotia, Canada
2006	<i>Sculpture at Peloton 2006</i> , Peloton
2006	<i>Linden Postcard Show 2006</i> : Linden, St Kilda Centre for Contemporary Arts, Melbourne, Vic
2006	<i>SafARI</i> : Pelt and Wollongong City Gallery, Wollongong, NSW
2006	<i>Post-it</i> : Peloton
2005	<i>MOP Postcard Show</i> : MOP Projects
2005	<i>A4 Show</i> : Westspace, Melbourne, Vic
2005	<i>Post Graduate Degree Show</i> : SCA
2004	<i>Annual Open Members Exhibition</i> : Gallery 4A
2003	<i>Annual Open Members Exhibition</i> : Gallery 4A
2003	<i>Woolahra Small Sculpture Prize</i> : Redleaf Council Chambers
2002	<i>Innovative Tools for Personal Use</i> : Center for the Visual Arts, Denver, CO, USA
2002	<i>Multifarious</i> : Allegory Art Gallery, Christchurch, NZ
2002	<i>Yule-tensils</i> : Contemporary Crafts Gallery, Portland, OR, USA
2001	<i>Domestic Tendencies</i> : COFA Space
2000	<i>Magnetic</i> : Brisbane City Gallery, Brisbane, Qld and Object Galleries
1999	<i>Beacons for the Future</i> : Nancy Sachs Gallery, St Louis, MO, USA

Collections

Date	Institution
2018	ING Australia Contemporary Art Collections, 60 Margaret Street, Sydney
2018-1991	Private collections in Australia, New Zealand and the USA
c. 2005	Jewish Museum of Australia, St, Kilda, Melbourne, Vic
c. 2000	Renwick Gallery, Smithsonian Institute, Washington, DC, USA
1998	MAGNT permanent collection, Darwin, NT
1999	Nelson Polytechnic permanent collection, Nelson, NZ
1995	Susan Cohn Street Jewellery Collection, Melbourne, Vic

Residencies

Date	Details
2021(dates TBC)	Blake Prize Established Artist Residency at Casula Powerhouse Arts Centre, 4 weeks
2020	Hazelhurst Arts Centre, 1 week
2019	AGNSW Moya Dyring studio at the Cite´ in Paris, France, 2 months
2019	Fairfield City Museum and Gallery, 12 months
2001	COFA UNSW Student Association, 4 months
2000	Australia Council Residency: Greene Street studio, NYC, USA, 3 months
2000	Tyler School of Art, Philadelphia, PA, USA, 4 months
2000	The Craft Center, Tennessee Technological University, TN, USA, 1 week
1999	Nelson Polytechnic, Nelson, NZ, supported by Creative NZ, 5 months

Grants and Prizes

Date	Details
2018	WINNER: Blake Prize Established Artist Residency
2017-2014	Australian Postgraduate Award (APA)
2016	HDR+ Student Grants from the DVC Education Portfolio's Strategic Education Grant
2016	AAANZ postgraduate student award to attend conference in Canberra
2015	European Utopian Studies Society grant to attend conference in the UK
2015	University of Sydney PRSS grant to attend conferences in the USA and UK
2014	University of Sydney PRSS grant to attend conference in the USA
2014	University of Sydney PRSS grant to purchase computer and software
2003	WINNER: People Choice Prize, Woollahra Small Sculpture Prize
2000	Australia Council Grant for Residency at Greene Street studio NYC, USA
1999	WINNER: Opal Fields Silver Jewellery Design Competition
1999	Mentor: Mentorship program through Craft Queensland, 3 months.
1998	WINNER: 18th National Craft Award, MAGNT, Darwin, NT

Curatorial Projects

Date	Details
2015	Initiated and coordinated <i>Mapping The Drowned World</i> , a group exhibition featuring Roy Ananda, Jon Cattapan, Tracey Clement, Kate Mitchell, Janet Tavener and Gosia Wlodarczak: SCA Galleries (October 2015)
2006	Initiated and coordinated <i>Post-it</i> , a mail art project with 102 artists as an unofficial satellite event of the 2006 Biennale of Sydney: Peloton
1996	Co-coordinated (with Susanna Strati) <i>Pieces of Eight</i> , a group exhibition of 8 jewellers: Particle Contemporary Exhibition Space
1995-1994	Co-coordinated (with Susanna Strati) the JMGA NSW biennial exhibition, <i>Ceremony</i> : Holdsworth Galleries

Academic Journals

Date	Journal
2019	Tracey Clement, 'Going to Hell (and Back) in a Handbasket,' specially commissioned quarterly essay on Sydney, <i>Garland</i> , https://garlandmag.com/article/going-to-hell-and-back-in-a-handbasket/
2019 Peer Reviewed	Tracey Clement, "Making The Drowned World Manifest," <i>Open Cultural Studies</i> , vol 3, issue 1 (2019) https://doi.org/10.1515/culture-2019-0050
2018 Peer Reviewed	Tracey Clement, "Soon it would be too hot," <i>Journal of Asia Pacific Pop Culture</i> , special issue on ethics, vol 3, no 1 (2018), 26-54. http://muse.jhu.edu/article/701299
2016	Tracey Clement, "Mapping The Drowned World," <i>Cartographic Perspectives</i> no 85 (2016), 33-37 and front cover image. http://dx.doi.org/10.14714/CP85.1401
2016 Peer Reviewed	Tracey Clement, "Finding a hidden heroine in J.G. Ballard's sci-fi novel, <i>The Drowned World</i> ," <i>Peer Reviewed Proceedings of the 7th Annual Conference Popular Culture Association of Australia and New Zealand (PopCAANZ)</i> , Sydney, Australia, 29 June – 1 July, 2016, 61-68. ISBN: 978-0-473-38284-1 http://popcaanz.com/wp-content/uploads/2016/12/FICTION_Clement-2016_Drowned-World.pdf

Conference Presentations

Date	Paper Title/Conference/Institution
2017	'Can Art Beat the Dystopian Blues?,' Society for Utopian Studies conference, Memphis, TN, USA

2017	Chaired and co-convoked What's Next? postdoctoral opportunities workshop, SCA, University of Sydney
2016	'Critical Cartography': Affect, capital, and aesthetics: critical climate change and art history session, AAANZ 2016 Conference: The Work of Art, Australian National University, Canberra
2016	'Critical Cartography': Art, Science, Oceans colloquium, University of Sydney
2016	Chaired Future Stratigraphy Symposium, SCA, University of Sydney
2016	'Beatrice Dahl: J.G. Ballard's Hidden Heroine?': POPCAANZ, University of Sydney
2015	'The Ruined City in J.G. Ballard's <i>The Drowned World: Warning or Utopian Vision for the Age of Climate Change?</i> ': 16th Annual International Conference of the European Utopian Studies Society: The End of the City, Newcastle University, UK
2015	'Beatrice Dahl: J.G. Ballard's Hidden Heroine?': Science Fiction Research Association (SFRA) Conference: The SF We Don't (Usually) See: Suppressed Histories, Liminal Voices, SUNY Stonybrook, New York, USA
2015	'The Dialectic of The Drowned World.' Hawaii University International Conference on Arts, Humanities, Social Sciences and Education, Honolulu, Hawaii, USA
2006	'Border Zones:' JMGA biennial conference, SCA
2005	'Contested Territory:' AAANZ Conference 2005, University of Sydney
2004	'Border Zones:' Exhibit A: AHCCA Postgraduate Association Conference 2004, University of Melbourne, Melbourne, Vic

Media Coverage

Media	Citation
newspaper	_____, "Utopian vision 2.0: Go forward to the future," 27 September 2019, <i>Fairfield City Champion</i> , https://www.fairfieldchampion.com.au/story/6409121/utopian-vision-20-go-forward-to-the-future/?cs=1448
newspaper	Boulous, Chris, "Tracey Clement named Fairfield City Museum & Gallery's 2019 Artist in Residence," <i>Fairfield City Champion</i> , 5 Sept 2018, https://www.fairfieldchampion.com.au/story/5628582/art-can-say-what-can-only-be-felt/?cs=1448
newspaper	McDonald, John, "Missing the Mysterium," <i>Spectrum</i> , <i>Sydney Morning Herald</i> , 2-3 June 2018, p 10-11.
newspaper	Wolff, Sharne, <i>The Shortlist</i> , <i>Sydney Morning Herald</i> , 2 June, 2017. (re <i>Metropolis Experiment</i>)
online	Coverage of <i>Metropolis Experiment</i> : Arts Hub: < http://visual.artshub.com.au/whats-on/new-south-wales/exhibitions-visual/tracey-clement-metropolis-experiment-214840 > Concrete Playground: < https://concreteplayground.com/sydney/event/june-air-space-projects/ > The Art Life: < http://theartlife.com.au/2017/new-work-friday-222/ > UNSWAD: < https://www.artdesign.unsw.edu.au/whats-on/events/ad-alumni-tracey-clement-presents-metropolis-experiment > Art Guide: < http://artguide.com.au/exhibition/metropolis-experiment >
newspaper	'Ballard Inspires Apocalyptic Art,' <i>Inner West Courier</i> , 6 Oct, 2015, 26
online	Coverage of <i>Mapping The Drowned World</i> : <i>QT Sydney website</i> < https://www.qtsydney.com.au/art/mapping-the-drowned-world/ > <i>Sydney Uni website</i> < http://sydney.edu.au/news-opinion/news/2015/09/28/literary-classic-given-artistic-reworking-in- >

	<p>mapping-the-drowned.html> <i>Sydney Uni facebook</i> https://web.facebook.com/sydneycollegeofthearts/posts/530845483734625 > <i>Art Guide</i> <http://artguide.com.au/whats-on-page/show/mapping-the-drowned-world/> <i>The Daily Telegraph Blog</i> <http://blogs.news.com.au/dailytelegraph/timblair/index.php/dailytelegraph/comments/artwarming/> <i>The Art Life</i> <http://theartlife.com.au/2015/mapping-the-drowned-world/></p>
magazine	O'Sullivan, Jane, 'Wearing More Than One Hat,' <i>Art Guide</i> , May-June 2015, 82-86
newspaper	'The Planner,' <i>The Spectrum, Sydney Morning Herald</i> , 23-24 June 2012, 23
magazine	Gall, Naomi, 'Unleashed: the uncensored world of blogging with Tracey Clement,' <i>Art Monthly</i> , no 243, Sept 2011, 36
magazine	'Critic's Choice: The best exhibitions this month,' <i>Time Out Sydney</i> , June, 2011, 42
website	Small, Bethany, 'Tracey Clement: 1+1=1,' <i>Two Thousand</i> , 18 May 2011, http://www.twothousand.com.au
magazine	Gilbertson, Kate, 'Hard Yakka,' <i>X Press Magazine</i> , i1155, 31 March 2009
magazine	Bosben, Jo, 'Tracey Clement: The Guarded Perimeter,' <i>COFA</i> , i20, 2008, 12-13
magazine	Angeloro, Dominique, 'Tracey Clement: A Relationship Can't be Outsourced,' <i>Artlink</i> , v27, n4, 2007, 20-21
newspaper	Pakula, Karen, 'Open Gallery,' <i>Spectrum, Sydney Morning Herald</i> , Nov 17-18, 16
magazine	Mendelssohn, Joanna, 'Tracey Clement: Border Zones,' <i>Artlink</i> , v26, n3, 2006, 84
newspaper	'Events,' <i>Domain, Sydney Morning Herald</i> , June 22, 2006, 4
website	Howes, Emily, 26 June 2006, http://www.iaspis.com/craft/en2/article.asp?ID=175
website	'Touchy Feely,' <i>The Art Life</i> , Feb, 2006, http://artlife.blogspot.com/2006/02/touchy-feely.html
website	Roseman, Jennifer, 'A Showcase of Contemporary Art,' Sydney College of the Arts, Dec 8, 2005, http://www.usyd.edu.au/news/84.html?newscategoryId=23&newsstoryid=815
newspaper	McGill, Jacqui, 'All That Glitters,' <i>The Daily Telegraph</i> , 27 Dec 2003, 51
newspaper	Auty, Giles, 'Object Lesson,' <i>The Weekend Australian</i> , 15-16 August 1998, 23
newspaper	Barratt, Tracie, 'Repetition/Variation/Obsession,' <i>Critic (NZ)</i> , March 2000, 7
newspaper	'From Utility to Art,' <i>The Hutt News (NZ)</i> , 16 May 16 2000
newspaper	Mutch, Nicola, 'Review,' <i>Otago Daily Times (NZ)</i> , 7 March 2000
magazine	Daw, Robyn, 'Eco-urban designer,' <i>Object</i> , i4, 1999, 52-55
newspaper	Gocs, Danny, 'Judaica with an Australian Flavour,' <i>The Jewish News, Melbourne Edition</i> , 2 July 1999
newspaper	Knowles, John C, 'Cutting Edge Art,' <i>The City Hub</i> , August 13, 1998, 13
magazine	<i>Object</i> , n2, 1998, front and back cover
magazine	Light, Helen, 'Blessed be the Work,' <i>Craft Arts International</i> , i47, 1999, 95-98
magazine	Marshall, Marion, 'Diversity Texture and Richness,' <i>Object</i> , i1, 1999, 36
newspaper	McPhee, John, 'Too Much Hanky Panky,' <i>Sydney Morning Herald</i> , Aug 19, 1998, 15

newspaper	Miller, Nikki, 'Review,' <i>The West Australian</i> , May 31, 1995
magazine	Parker, Wendy, 'Fire in the Heart,' <i>Craft Arts International</i> , i41, 1997, 83
magazine	Prater, David, 'Blessed be the Work- Australian Contemporary Design in Jewish Ceremony II,' <i>Craft</i> , v29, n230, 1999, 27
magazine	Whish, Alice, 'Pieces of Eight,' Lemel, Winter 1996, 12-13
newspaper	Shaw, Jeff, 'The Magnetic Attraction of Steel,' <i>Courier Mail</i> , 31 December 1999, 29