

Tracey Clement: Artist and Writer**Edited Curriculum Vitae**

phone: 0423-530-931 e-mail: traceyclement@gmail.com website: <http://traceyclement.com>

(Unless otherwise noted, all locations are in Sydney, NSW, Australia.)

Tertiary Education (1993-2016)

Date	Qualification/Institution
2016-2014	PhD candidate: Fine Art, Sydney College of the Arts, University of Sydney (SCA, USyd)
2006	Master of Fine Art (Sculpture): SCA, USyd
2004	Certificate IV in Workplace Training and Assessment: Sydney Institute of Technology (SIT)
2003	Bachelor of Art History and Theory: College of Fine Arts, University of New South Wales (COFA, UNSW)
1996	National Teaching and Learning Program: SIT
1993	Associate Diploma of Arts (Jewellery Design): SIT

Editing and Writing Employment (1996-2016)

Date	Role/Publication or Client
2016	Online Editor (on-going): <i>Art Guide Australia</i>
2016-2006	Freelance writer (on-going): NSW correspondent: <i>Art Guide Australia</i>
2016-2002	Freelance writer (on-going): various publications (see list below)
2015	Copy Editor: <i>Useless Beauty</i> , book by Ann Elias, Oxford Press
2016-2015	Copy Editor: book chapters, conference papers, website copy, dissertations and articles for Tiffany Shafran, Armando Chant, Jenny Orchard, AF Fulgence, Julia Davis, Tarn Maclean
2016-2005	Freelance writer: Catalogue Essays for: Sculpture at Scenic World, Gabrielle Courtenay, Felicity Peters, Susan Buret, Jamie Boys, Rhonda Dee, Richard Woldendorp, Alison Clouston & Boyd, Benedict Ernst, Penny Byrne. Nana Ohnesorge, eX de Medici, Thomas Weinberger, Mona Ryder, Shane Forrest, Michael Brennan, Ben Little, Lisa Jones, Barbara Doran, Dane Lovett, Mark Vaarwerk, and Nicholas Folland
2014	Proof-reader: <i>Erasure</i> , book edited by Brad Buckley and John Conomos, Libri Publishing
2013	Proof-reader: <i>Ecologies of Invention</i> , book edited by Brad Buckley and John Conomos, USyd Press
2012-2007	Deputy Editor and Sub-editor: <i>Incubate</i>
2012-2007	Editor and writer website and social media content: COFA UNSW
2010-2005	Editor and writer: 'Metro Art Page,' Metro section, <i>Sydney Morning Herald</i>
2014-2005	Freelance writer: Unwind, Spectrum special sections, Domain, <i>Sydney Morning Herald</i>
2009-2008	Guest Editor: Guest Editor <i>Art Gallery Guide Australia</i> (May/June 2009, Sept/ Oct, 2008, May/June, 2008)
2010-2008	Editor and writer: 'NSW Wrap,' <i>Australian Art Collector</i>
2007	Freelance writer: Press Releases: James Powditch, Flinders Street Gallery; Thomas Weinberger, Dominik Mersch Gallery; Ben Little, Rex-Livingston Art Dealer
2005-2004	Writer: 'Critics Picks,' Metro section, <i>Sydney Morning Herald</i> .
2002	Intern: <i>artext</i> magazine, Los Angeles, CA, USA. Supervisor: Paul Foss, Editor and Publisher <i>artext</i>
1997	Curriculum Writer: Design Centre, SIT
1997-1996	Editor and designer, <i>JMGA Newsletter</i> , JMGA NSW inc

Freelance Art and Design Writing (alphabetical order: 1995-2016)

Date	Publication/Content
2005	<i>Architecture Australia</i> (art features)
2010-2003	Artlink (arts features and reviews)
2008	<i>Artworld</i> (art features)
2007	<i>Art & Australia</i> (book reviews)
2016-2006	<i>Art Guide Australia</i> (art features, previews and reviews)

2016-2006	<i>Australian Art Collector</i> (art features, NSW news and reviews)
2011-2006	<i>Australian Art Review</i> (art features and reviews)
2008-2005	COFA (became <i>Incubate</i>) (art, design and media features)
2007-2004	<i>Craft Culture</i> (craft reviews)
2009-2005	<i>Driven</i> (design features)
2013-2007	<i>il Tridente</i> (design features)
2012-2007	<i>Incubate</i> (art, design and media features, previews and news)
2003-1995	<i>Lemel</i> (jewellery reviews)
2011-2004	<i>Metalsmith</i> (USA) (jewellery reviews)
2009	<i>Monument</i> (art features)
2007-2003	<i>Object</i> (art and design features)
2005-2008	<i>Sculpture</i> (USA) (sculpture reviews)
1999	<i>Smarts</i> (feature article)
2014-2005	<i>Sydney Morning Herald</i> : Un-wind, Domain, Metro and Special Sections (exhibition reviews and arts features)
2014-2007	<i>Uniken</i> (art, design and media features)

Residencies, Grants and Prizes

Date	Details
2016-2014	Australian Postgraduate Award (APA)
2015	European Utopian Studies Society grant to attend conference in the UK
2015	University of Sydney PRSS grant to attend conferences in the USA and UK
2014	University of Sydney PRSS grant to attend conference in the USA
2014	University of Sydney PRSS grant to purchase computer and software
2003	Winner: People Choice Prize, Woollahra Small Sculpture Prize
2001	Artist in Residence: COFA UNSW Student Association, 4 months
2000	Australia Council Residency: Greene Street studio, New York, NY, USA, 3 months
2000	Visiting Artist in Residence: Tyler School of Art, Philadelphia, PA, USA, 4 months
2000	Guest Artist in Residence: The Craft Center, Tennessee Technological University, TN, USA
1999	Winner: Opal Fields Silver Jewellery Design Competition
1999	Artist in Residence: Nelson Polytechnic, Nelson, NZ, supported by Creative NZ, 5 months
1999	Mentor: Mentorship program through Craft Queensland, 3 months.
1998	Winner: 18th National Craft Award, MAGNT, Darwin, NT

Curatorial Projects

Date	Details
2015	Initiated and coordinated <i>Mapping The Drowned World</i> , a group exhibition featuring Roy Ananda, Jon Cattapan, Tracey Clement, Kate Mitchell, Janet Tavener and Gosia Wlodarczak: SCA Galleries (October 2015)
2006	Initiated and coordinated <i>Post-it</i> , a mail art project with 102 artists as an unofficial satellite event of the 2006 Biennale of Sydney: Peloton
1996	Co-coordinated (with Susanna Strati) <i>Pieces of Eight</i> , a group exhibition of 8 jewellers: Particle Contemporary Exhibition Space
1995-1994	Co-coordinated (with Susanna Strati) the JMGA NSW biennial exhibition, <i>Ceremony</i> : Holdsworth Galleries

Solo Exhibitions (1991-2012)

Date	Title/Venue
2012	<i>Plastic City</i> : Articulate Project Space
2011	<i>1+1=1</i> : James Dorahy Project Space
2009	<i>Tracey Clement: Recent(Hard)Work</i> : Elements Art Gallery, Perth, WA
2008	<i>Paper Trail</i> : Peloton
2007	<i>Post Premonitionism: JG Ballard's The Drowned World</i> : Groundfloor Gallery
2006	<i>Border Zones</i> : Groundfloor Gallery

2005	<i>Ravelled/Unravelled</i> : Sherman Galleries (Two Cubes)
2001-2000	<i>repetition/variation/obsession</i> (Australian tour): Craft West, Perth, WA; e.g.etal, Melbourne, Vic; Object Studios
2000-1999	<i>repetition/variation/obsession</i> (NZ tour): Lure, Dunedin; Fingers, Auckland; Nelson Polytechnic, Nelson
1998	<i>As Seen on TV</i> : Walking the Streets, Mitre 10, Newtown
1998	<i>Implements</i> (two person show with Susanna Strati): Object Galleries
1997	<i>It aches, It breaks, It bleeds</i> : Schmuck Gallery
1991	<i>Flying Fish</i> : New Moon Gallery, Wellington, NZ

Selected Group Exhibitions (1999-2016)

Date	Title/Venue
2016	<i>Future Stratigraphy</i> , SCA Galleries
2015	<i>After Wearing: A History of Gestures, Actions and Jewelry</i> , Pratt Manhattan Gallery, New York, USA. Co-curated by Monica Gaspar and Damian Skinner
2015	<i>Mapping The Drowned World</i> , SCA Galleries
2014	<i>Articulate Turns Three</i> : Articulate Project Space
2011	<i>Hobart City Art Prize</i> : Tasmanian Museum and Art Gallery, Hobart, Tas
2009	<i>Off the Wall</i> : Art Melbourne, Royal Exhibition Building, Melbourne, Vic
2008	<i>Smash Hits</i> : Parramatta Artists Studios, Parramatta, NSW
2008	<i>Teasers 3- H2O</i> : Groundfloor Gallery
2007	<i>Dig</i> : Groundfloor Gallery
2007	<i>Teasers 2</i> : Groundfloor Gallery
2007-2006	<i>Jewellery Out of Context</i> : The Muse + international tour: Auckland, NZ; Nova Scotia, Canada
2006	<i>Sculpture at Peloton 2006</i> , Peloton
2006	<i>Linden Postcard Show 2006</i> : Linden, St Kilda Centre for Contemporary Arts, Melbourne, Vic
2006	<i>SafARI</i> : Pelt and Wollongong City Gallery, Wollongong, NSW
2006	<i>Post-it</i> : Peloton
2005	<i>MOP Postcard Show</i> : MOP Projects
2005	<i>A4 Show</i> : Westspace, Melbourne, Vic
2005	<i>Post Graduate Degree Show</i> : SCA
2004	<i>Annual Open Members Exhibition</i> : Gallery 4A
2003	<i>Annual Open Members Exhibition</i> : Gallery 4A
2003	<i>Woollahra Small Sculpture Prize</i> : Redleaf Council Chambers
2002	<i>Innovative Tools For Personal Use</i> : Center for the Visual Arts, Denver, CO, USA
2002	<i>Multifarious</i> : Allegory Art Gallery, Christchurch, NZ
2002	<i>Yule-tensils</i> : Contemporary Crafts Gallery, Portland, OR, USA
2001	<i>Domestic Tendencies</i> : COFA Space
2000	<i>Magnetic</i> : Brisbane City Gallery, Brisbane, Qld and Object Galleries
1999	<i>Beacons for the Future</i> : Nancy Sachs Gallery, St Louis, MO, USA

Conference Presentations

Date	Paper Title/Conference/Institution
2016	'Critical Cartography': Art, Science Ocean colloquium, University of Sydney.
2016	'Beatrice Dahl: J.G. Ballard's Hidden Heroine?': POPCAANZ, University of Sydney.
2015	'The Ruined City in J.G. Ballard's <i>The Drowned World</i> : Warning or Utopian Vision for the Age of Climate Change?': 16th Annual International Conference of the European Utopian Studies Society: The End of the City, Newcastle University, UK
2015	'Beatrice Dahl: J.G. Ballard's Hidden Heroine?': Science Fiction Research Association (SFRA) Conference: The SF We Don't (Usually) See: Suppressed Histories, Liminal Voices, SUNY Stonybrook, New York, USA
2015	'The Dialectic of the Enlightenment': Hawaii University International Conference on Arts, Humanities, Social Sciences and Education, Honolulu, Hawaii, USA
2006	'Border Zones': JMGA biennial conference, SCA

2005	'Contested Territory:' AAANZ Conference 2005, University of Sydney
2004	'Border Zones:' Exhibit A: AHCCA Postgraduate Association Conference 2004, University of Melbourne, Melbourne, Vic

Media Coverage

Media	Citation
newspaper	'Ballard Inspires Apocalyptic Art,' <i>Inner West Courier</i> , 6 Oct , 2015, 26
online	Coverage of <i>Mapping The Drowned World</i> : <i>QT Sydney website</i> < https://www.qtsydney.com.au/art/mapping-the-drowned-world/ > Sydney Uni website < http://sydney.edu.au/news-opinion/news/2015/09/28/literary-classic-given-artistic-reworking-in-mapping-the-drowned.html > <i>Sydney Uni facebook</i> < https://web.facebook.com/sydneycollegeofthearts/posts/530845483734625 > <i>Art Guide</i> < http://artguide.com.au/whats-on-page/show/mapping-the-drowned-world/ > <i>The Daily Telegraph Blog</i> < http://blogs.news.com.au/dailytelegraph/timblair/index.php/dailytelegraph/comments/artwarming/ > <i>The Art Life</i> < http://theartlife.com.au/2015/mapping-the-drowned-world/ >
magazine	O'Sullivan, Jane, 'Wearing More Than One Hat,' <i>Art Guide</i> , May-June 2015, 82-86
newspaper	'The Planner,' <i>The Spectrum, Sydney Morning Herald</i> , 23-24 June 2012, 23
magazine	Gall, Naomi, 'Unleashed: the uncensored world of blogging with Tracey Clement,' <i>Art Monthly</i> , no 243, Sept 2011, 36
magazine	'Critic's Choice: The best exhibitions this month,' <i>Time Out Sydney</i> , June, 2011, 42
website	Small, Bethany, 'Tracey Clement: 1+1=1,' <i>Two Thousand</i> , 18 May 2011, http://www.twothousand.com.au
magazine	Gilbertson, Kate, 'Hard Yakka,' <i>X Press Magazine</i> , i1155, 31 March 2009
magazine	Bosben, Jo, 'Tracey Clement: the Guarded Perimeter,' <i>COFA</i> , i20, 2008, 12-13
magazine	Angeloro, Dominique, 'Tracey Clement: A Relationship Can't be Outsourced,' <i>Artlink</i> , v27, n4, 2007, 20-21
newspaper	Pakula, Karen, 'Open Gallery,' <i>Spectrum, Sydney Morning Herald</i> , Nov 17-18, 16
magazine	Mendelsohn, Joanna, 'Tracey Clement: Border Zones,' <i>Artlink</i> , v26, n3, 2006, 84
newspaper	'Events,' <i>Domain, Sydney Morning Herald</i> , June 22, 2006, 4
website	Howes, Emily, 26 June 2006, http://www.iaspis.com/craft/en2/article.asp?ID=175
website	'Touchy Feely,' <i>The Art Life</i> , Feb, 2006, http://artlife.blogspot.com/2006/02/touchy-feely.html
website	Roseman, Jennifer, 'A Showcase of Contemporary Art,' Sydney College of the Arts, Dec 8, 2005, http://www.usyd.edu.au/news/84.html?newscategoryId=23&newsstoryid=815
newspaper	McGill, Jacqui, 'All That Glitters,' <i>The Daily Telegraph</i> , 27 Dec 2003, 51
newspaper	Auty, Giles, 'Object Lesson,' <i>The Weekend Australian</i> , 15-16 August 1998, 23
newspaper	Barratt, Tracie, 'Repetition/Variation/Obsession,' <i>Critic (NZ)</i> , March 2000, 7
newspaper	'From Utility to Art,' <i>The Hutt News (NZ)</i> , 16 May 16 2000
newspaper	Mutch, Nicola , 'Review,' <i>Otago Daily Times (NZ)</i> , 7 March 2000
magazine	Daw, Robyn, 'Eco-urban designer,' <i>Object</i> , i4, 1999, 52-55
newspaper	Gocs, Danny, 'Judaica with an Australian Flavour,' <i>The Jewish News, Melbourne Edition</i> , 2 July 1999
newspaper	Knowles, John C, 'Cutting Edge Art,' <i>The City Hub</i> , August 13, 1998, 13
magazine	<i>Object</i> , n2, 1998, front and back cover
magazine	Light, Helen, 'Blessed be the Work,' <i>Craft Arts International</i> , i47, 1999, 95-98
magazine	Marshall, Marion, 'Diversity Texture and Richness,' <i>Object</i> , i1, 1999, 36
newspaper	McPhee, John, 'Too Much Hanky Panky,' <i>Sydney Morning Herald</i> , Aug 19, 1998, 15
newspaper	Miller, Nikki, 'Review,' <i>The West Australian</i> , May 31, 1995
magazine	Parker, Wendy, 'Fire in the Heart,' <i>Craft Arts International</i> , i41, 1997, 83
magazine	Prater, David, 'Blessed be the Work- Australian Contemporary Design in Jewish Ceremony II,' <i>Craft</i> , v29, n230, 1999, 27
magazine	Whish, Alice, 'Pieces of Eight,' Lemel, Winter 1996, 12-13
newspaper	Shaw, Jeff, 'The Magnetic Attraction of Steel,' <i>Courier Mail</i> , 31 December 1999, 29

Collections

Date	Institution
2016-1991	Private collections in Australia, New Zealand and the USA
c. 2005	Jewish Museum of Australia, St, Kilda, Melbourne, Vic
c. 2000	Renwick Gallery, Smithsonian Institute, Washington, DC, USA
1998	MAGNT permanent collection, Darwin, NT
1999	Nelson Polytechnic permanent collection, Nelson, NZ
1995	Susan Cohn Street Jewellery Collection, Melbourne, Vic

Employment as a Teacher (1997-2010)

Date	Duties/Institution
2014-2013	Guest Lecturer (publicity protocol) National Art School (NAS)
2010	Honours supervision (Sculpture, Performance and Installation): SCA
2009	External examiner for Honours (Jewellery and Object): SCA
2006-1997	Casual lecturer. Taught both practical and theoretical subjects: Jewellery and Object Design Department, Design Centre, SIT
2006	Casual lecturer. Theoretical fine arts subjects: NSI, Meadowbank TAFE
2005	Taught a week long workshop, 'Precious:' Whitireia Polytechnic, Wellington, NZ
2005	Taught a week long workshop in silver box making: Sturt Craft School, Mittagong, NSW
2004-2001	Casual lecturer. Taught practical subjects, Design Department, COFA UNSW
2000-1998	Causal lecturer. Taught both practical and theoretical subjects: Product Design Department, Design Centre, SIT
1999-1998	Casual lecturer. Taught practical subjects: Jacques Fabian's School of Silver Smithing
1999	Mentor to emerging artist Mark Vaarwerk: supported by Craft Queensland

Curriculum and Resource Development

Date	Project/Institution
1998	Resource Development for the Jewellery and Object Design course: Design Centre, SIT
1997	Course Development-Curriculum Writing for the Jewellery and Object Design course: Design Centre, SIT

Jewellery Specific Stuff

Selected Group Exhibitions (Jewellery 1992-2010)

Date	Title/Venue
2010-2007	<i>New Under the Sun: Australian Contemporary Design in Jewish Ceremony III:</i> Jewish Museum of Australia, Melbourne, Vic + National tour: five national venues
2006	<i>World:</i> Quoil, Wellington, NZ
2006	<i>On Location Overseas:</i> Australia Council for the Arts, Sydney, NSW
2005	<i>100 Brooches:</i> Velvet da Vinci, San Francisco, CA, USA + tour to 4 other USA venues
2004	<i>Design Down Under:</i> Australian Embassy, Washington, DC, USA
2004	<i>Fo(4)rth:</i> Gallery 156
2004	<i>Forty:</i> Object Galleries
2004	<i>Delegates Show:</i> JMGA National Conference, Melbourne, Vic
2004	<i>Boys Toys:</i> Gallery 156
2004-2003	<i>Artists Respond to the War: Anti-War Medals:</i> Velvet da Vinci, San Francisco, CA, USA; Electrum, London, UK
2003	<i>Jewels and Gems, jewellery from the permanent collection:</i> Renwick Gallery, Smithsonian Institute, Washington, DC, USA
2003	<i>Sparkle:</i> Gallery 156,
2003	<i>The Week Before Christmas:</i> Side On Gallery
2003	<i>Contemporary Wearables:</i> Toowoomba Regional Gallery, Toowoomba, Qld
2003	<i>Attached:</i> Gallery 156

2003	<i>SOFA Chicago & NYC</i> : represented by Charon Kransen, New York, NY, USA.
2002-2001	<i>Metamorphosis</i> : Glasgow School of Art, Glasgow, Scotland;), Craft Victoria, Melbourne, Vic
2002	<i>Guild Unlimited</i> : Edinburgh, Scotland.
2002	<i>SOFA Chicago & NYC</i> : represented by Charon Kransen, New York, NY, USA
2002	<i>Cash and Carry</i> : Gallery 156
2002	Two; Gallery 156
2001-2000	<i>Blessed be the Work: Australian Contemporary Design in Jewish Ceremony II</i> : Jewish Museum of Australia, Melbourne, Vic. + National tour: 4 venues in NSW, 1 each in ACT, SA and WA, and 2 venues in Vic
2001	<i>SOFA Chicago & NYC</i> : represented by Charon Kransen, New York, NY, USA
2001	<i>We are One</i> : Gallery 156
2001	<i>Lapel</i> : Gallery 156
2000	<i>SOFA Chicago & NYC</i> : represented by Charon Kransen, New York, NY, USA
1999	<i>SOFA Chicago</i> : represented by Jeweler's Werk Gallerie, Wash-DC, USA
1998	<i>Hobart City Art Prize</i> : Tasmanian Museum and Art Gallery, Hobart, Tas
1998	<i>18th Biennial Craft Event</i> : MPRG, Mornington, Vic
1998	<i>18th National Craft Acquisition Award</i> : MAGNT, Darwin, NT
1997	<i>Memento</i> : Makers Mark,
1997	<i>Contemporary Wearables</i> : Toowoomba Regional Gallery, Toowoomba, Qld,.
1997	<i>Blast</i> : Makers Mark, Melbourne Vic
1997	<i>Fire in the Heart</i> : Craftspace
1996	<i>16th National Craft Acquisition Award</i> : MAGNT, Darwin, NT
1996	<i>National Contemporary Jewellery Award</i> : Griffith Regional Art Gallery, Griffith, NSW
1996	Head First: Craftwest, Perth, WA
1996	<i>Pieces of Eight</i> : Particle Contemporary Exhibition Space
1996	<i>Contemporary Wearables</i> : Craftspace
1995	<i>Up front</i> : The Door Exhibition Space, Fremantle, WA
1995	<i>Profile</i> : JMGA conference, Melbourne, Vic
1995	<i>Graduate Metal VI</i> : Meat Market Craft Centre, Melbourne, Vic
1995	<i>Street Jewellery</i> : NGV, Melbourne, Vic
1995	<i>Ceremony</i> : Holdsworth Galleries
1994	<i>Armed</i> : The Door Exhibition Space, Fremantle, WA
1994	<i>Para Dox</i> : TAP Gallery , Darlinghurst, NSW.
1993	<i>Four Elements</i> : Blaxland Gallery
1993	<i>Metal Urges</i> : Woolloomooloo Gallery
1992	<i>Body, Space, Matter</i> : Woolloomooloo Gallery

Workshops Attended (Jewellery)

Date	Technique/Teacher/Institution
2000	Speculation and Formulation with Sharon Church: Penland School of Crafts, NC, USA
1998	Metal Folding with Yuri Kawanabe: VA Silver Studio
1996	Cloisonné Enamelling with Caroline Delzoppo: Harris St. Studio
1995	Pate' de Vere with Helen Aitken-Kuhnen: JMGA. Conference, Melbourne, Vic
1995	Cloisonné' Enamelling with Caroline Delzoppo: Harris St. Studio
1995	Uncommon Chains with Nick Deeprose, Harris St. Studio
1995	Findings, Catches and Mechanisms with Charles Lewton-Brain: Design Centre
1996-1994	Silversmithing with Valerie Aked: Harris St. Studio